



**Terms & Conditions of Australia's Best Dance Crew**

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<b>Crew Leader / Contact</b>			
<b>Crew Name</b>			
<b>Style of Dance</b>			
<b>PH/Mob</b>		<b>Fax</b>	
<b>Email</b>			

The signatures on this form indicate that all competitors have read, understood and agreed to abide by the terms, conditions and guidelines set out by the organizers of Australia's Best Dance Crew. These terms and conditions are outlined on pages 3 – 6 of this registration form.

	<b>Competitors' names (Please Print)</b>	<b>Signature</b>
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**About Australia's Best Dance Crew**

Australia's Best Dance Crew is a unique dance competition that provides dancers with opportunities to showcase the artistry and technique of dance across all genres. Crews will showcase their ultimate works of skill and performance in a choreographed routine lasting no more than 3 minutes.

Creativity, showmanship and artistic freedom are always encouraged provided integrity, good taste and safety are not compromised.



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We know that dance is subjective, and it can be controversial to say that one dance crew is better than another, so we are introducing a unique competition where dance teams won't be competing to come 1st, 2nd or 3rd. Instead, we will be awarding:

- The Most Entertaining Dance Crew (\$2,500 prize money + Trophy)
- The Best Choreographed Dance Crew (\$2,500 prize money + Trophy)
- The Dance Crew displaying the Best Technical Ability (\$2,500 prize money + Trophy)

The competition is a part of the Australian Dance Festival which is organized by the Australian Dancers Guild Inc. (a not for profit incorporated association).

### **Composition of a Crew**

A crew consists of a minimum ten (10) to a maximum of thirty (30) members. The members of the crew may be made up of any combination of males and females. This competition is open to amateurs only. Amateurs will be defined as those who do not earn a majority of their income from teaching, choreographing or performing in a professional capacity

### **Age Requirement**

There are no age limits on crew members as this is not a competition about comparing "apples with apples" but finding the Most Entertaining, The Best Choreographed, and the Most Technically Excellent dance crews. We want to make the competition as diverse as possible and we have also had feedback from dance crews who have found the age requirements limit their ability to showcase their best dancers in one team.

### **Participation Limit**

A crewmember may not compete in more than one (1) crew for the ABDC competition.

### **Competition Fees & Inclusions**

Entry fee for each crew member is \$75. This includes:

1. A full pass to the Australian Dance Festival (valued at \$150 for concession, \$220 for adults). The full pass includes entry to the workshops on Saturday 15<sup>th</sup> and Sunday 16<sup>th</sup> of September, as well as entry to the shows on Friday, Saturday and Sunday.
2. An opportunity to have your dance crew photographed with our major dance celebrities during the event (e.g. Jason Coleman, Kelly Abbey (TBC))
3. Your performance will also be uploaded on to YouTube and we will send you a high resolution digital video recording of your performance which you can use for your own promotional purposes.

We believe that every Australian dancer should strive to constantly improve and learn, and we want all the competitors in "Australia's Best Dance Crew" to embrace this philosophy which is why we want to encourage all competitors to take part in the amazing workshops over the Festival weekend.



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**All entry fees must be paid in full to confirm your right to compete in Australia's Best Dance Crew.**

### Forms and Releases

1. Entrants must complete and sign all forms, including but not limited to registration, music, and insurance information. The forms must be returned prior to the registration deadline to the Australian Dance Festival (organizers of Australia's Best Dance Crew) with the appropriate registration fees or registration may be denied.
2. Release of Liability: By signing the form on page 1-2, each crew member agrees to release the Australian Dancers Guild Inc. (the organizer), their agents, officers, staff and sponsors from liability for any accident or injury occurring to a crew member prior to, during, or after the competition.
3. Model Release: signing the form on page 1-2, each crew member agrees to permit the organizers, agents or sponsors to film, videotape, and/or record the crew's performance(s) and event participation for use in television, motion pictures, home video, internet, radio, press releases, media, public relations, etc.

### Costumes

- Your performance will be seen by an audience including young children, and your choice of costume should be appropriate.
- Clothing too short and/or too tight will be scrutinized and may be deemed inappropriate especially for overexposure of certain areas of the body and/or age appropriateness.
- Removing pieces of clothing during the performance is permitted provided it is not offensive or out of character.

### Props

- Props are allowed as a part of your performance, however, as we have time limitations during the competition, you must be able to set up the props and take them off stage within a 30 second time frame (30 seconds to get on, 30 seconds to get off)

### Competition Stage

- The competition stage is 12m wide by 8.4 meters deep.
- The stage is 4 feet high.
- During your performance, the name of your team will be displayed on a 16ft x 9ft screen which will hang approximately 3 meters above the stage.
- Each crew will be given the opportunity to mark out the stage on Friday 14<sup>th</sup> September between 5.00pm – 5.45pm
- Due to time constraints, each crew will only be given 2 minutes
- The crew is responsible for coming to the practice round on time or it may be forfeited.



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### Technical Equipment/Sound and Lighting

- The audio/visual equipment for the competition is supplied by our sponsors Innovative Production Services
- If you have specific requirements for your sound and lighting, please email [charlene@australiandancefestival.com.au](mailto:charlene@australiandancefestival.com.au) who will forward your request to Innovative Production Services

### Performance Music Requirements

1. The routine must be performed, in its entirety, to music selected and prepared by the crews. The music must not contain ANY offensive language.
2. Music length: The length of recorded music for all crew is three minutes thirty seconds (3:30)
3. Crews must EMAIL the music track in **AAC format at 256k bit-rate** to the organizers ([charlene@australiandancefestival.com.au](mailto:charlene@australiandancefestival.com.au)) no later than the 31<sup>st</sup> August, 2012. Please save your music file as the name of your Dance Crew.

### Performance

- Crews must arrive and be completely ready (with costumes, make-up, etc.) to compete **by 7.00pm** on Friday 14<sup>th</sup> September.
- Team leaders must check in with Charlene **by 7.00pm** on Friday 14<sup>th</sup> September.
- Performance order will be determined by a random drawing conducted by the event organizer.
- You will be informed of the performance order by 5.00pm on Friday 14<sup>th</sup> September

### Feedback

Following the posting of the results and at a time determined by the event organizer, crews may be invited to meet with a representative(s) of the judging committee for a review and critique of their routine (time permitting).

The judge representative may immediately cancel the session if crew members become argumentative or disrespectful of the process.

### Sportsmanship

Bad sportsmanship will not be tolerated by anyone at this festival; every crew will be made responsible for all representing students, teachers, staff & parents behavior while performing & attending this festival.



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### **Medical Attention**

1. It is the responsibility of the crew, coach or crew administrator to report a crew member's injury or illness to the event organizer(s).
2. If at any time prior to or during the competition a crew member is ill, injured, or his/her physical or emotional condition is at risk by participating, he/she may be declared ineligible to compete, or disqualified from competing further. The competition organizer(s) reserves the right to withdraw any competitor who appears to have such serious disability, injury or needs medical attention.
3. The competition organizer(s) reserves the right to request the submittal of a physician's written authorization for a crew member to compete who are deemed medically or emotionally at risk by the competition organizer.

### **Insurance**

All crews must provide evidence of the following current insurance to the organizers with their registration and/or sign the waiver below.

- Public Liability Insurance to an amount of no less than \$10,000,000
- Insurance adequate to indemnify the performers against loss or damage to your own property and, that of your employees and your subcontractors.
- Insurance adequate to indemnify The Australian Dancers Guild Inc. against any injury caused to any of the team's performers as a result of the performance.



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### Waiver

I \_\_\_\_\_, Director of the performance Team:

\_\_\_\_\_

current address \_\_\_\_\_

Declare that:

1. Any repairs or excessive cleaning to equipment, property or facilities belonging to either The Australian Dancers Guild Inc. or the venue management caused by a direct or indirect result of our performance will incur fees for which our performance team will be liable.
2. The Australian Dancers Guild Inc. is not responsible for any goods or materials or belongings of our team or any associated individuals, while on premises controlled and/or operated by The Australian Dancers Guild Inc., and will not be liable for any loss or damage, injury, death, cost or expense caused to any person or property used by the performers as part of the performance or brought by the performers or any person associated with the performance to premises controlled or operated by The Australian Dancers Guild Inc. or the venue.
3. The performers indemnify The Australian Dancers Guild Inc. management against all loss or damage to the principal's property and from and against any claim, demand action suit or proceeding that may be made or brought by any person against the Principal, or any employee, contractor or agent of the principal in respect of personal injury to or death of any person or loss of or damage to any property whatsoever arising out of or as a result of the performance

Signed: \_\_\_\_\_

Print name \_\_\_\_\_

All teams must provide a FULL LIST of all competitors with this registration form and the registration fees (No. of competitors x \$75).

Each performer and the director must sign the registration form to indicate that the terms, conditions and guidelines have been read, understood, and will be adhered to.