



# Application To Perform 2010 Sydney Salsa Congress

<b>TEAM NAME</b>			
<b>TEAM LEADER'S NAME</b>			
<b>ADDRESS (LINE 1)</b>			
<b>ADDRESS (LINE 2)</b>			
<b>EMAIL</b>			
<b>CONTACT NUMBER</b>			
<b>PLEASE TICK</b>	<input type="checkbox"/> Professional performance team <input type="checkbox"/> Student performance team <input type="checkbox"/> International performance team		
<b>ESTIMATED NUMBER OF PERFORMERS</b>		<b>STYLE OF DANCE</b>	
<b>HAVE YOU PERFORMED AT THE SSC BEFORE?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No		
<b>YOU TUBE LINK OF PERFORMANCES</b>			

## Selection Criteria

### International teams: (Teams from outside of Australia)

1. All teams from outside of Australia who wish to perform must send completed form with a DVD Sample of their performance to:

**Attention:** Jaime Jesus – Sydney Salsa Congress

**Address:** Suite A, Level 1 – 263 Broadway Rd, Broadway NSW, Australia 2007.

2. The team leader must submit a finalized form by to the Sydney Salsa Congress by the 30<sup>th</sup> June 2009.
3. All selected teams will be announced and posted on the Sydney Salsa Congress website by the 31<sup>st</sup> of July 2009.

### National Teams: (Teams within Australia)

1. Entire length of the nightly Shows cannot be longer than 2.5 hours, therefore performance spots are **STRICTLY LIMITED**
2. There are 40 spots for national teams (Thursday - Sunday night). Please note that Thursday night performances will be held on the main stage in the State Sports Centre.
3. We want to give as many people as possible the opportunity to perform, therefore:
  - a) Preference will be given to teams over couples, and
  - b) One person can only perform in a maximum of 2 performances.



## Application To Perform 2010 Sydney Salsa Congress

4. Each dance company<sup>1</sup> is allowed a maximum of 1 student team, and 1 professional<sup>2</sup> team. Where the school presents a different style of dance, it will be up to the discretion of the Sydney Salsa Congress directors as to whether additional teams from the same school may perform.
5. All performers must purchase a full pass which will give access to all 4 nights and 3 days of workshops. Performers receive a \$100 discount on the full pass (special price of \$220 if purchased before 21st Oct 2009). **Any performers who have not purchased a full pass by 31<sup>st</sup> December 2009 will have to purchase a full General attendee Pass to be allowed to perform during the Congress.**
6. The team leader must submit a finalized form by to the Sydney Salsa Congress by the 30<sup>th</sup> June 2009
7. All selected teams will be announced and posted on the Sydney Salsa Congress website by the 31<sup>st</sup> July 2009

---

<sup>1</sup> **Definition of a Dance Company:** Any dancer/s who run a Part-time or Full-time dance school on a permanent basis.

<sup>2</sup> **Definition of professional team:** Where more than 50% of the dancers in the team have been paid to teach or perform, or under a training program to do so